

THE UNCONSCIOUS COLLECTIVE

www.unconsciouscollective.org

The Unconscious Collective was established by David Patman and Michelle Boyde in Hobart, Tasmania 2014 as an ongoing collaboration of artists with expertise and experience in sound, movement, contemporary and digital art and design.

Our work explores hypnagogic and liminal states such as dreams, visions, reverie and wonder, and their significance as a shared experience that may reflect broader social narratives and concerns, and as catalysts for connection. We also work on large-scale multi-site projects in regional areas using a participatory approach to reimagine and provoke new understandings of place.

Recent Unconscious Collective projects include:

- *Hypnapod* (2016-19) ongoing experimental live audio-visual artwork generated by the collective heartbeats of snoring audience members at QVMAG, Brooke Street Pier,, MPavilion and Menzies Centre for Medical Research
- *Pipe Dreams* (2018) Speculative art and architecture project (with Future Method Studio) reimagining the remote Lake Margaret power station site on Tasmania's West Coast as an artist-led experimental centre for generation and regeneration
- *Crossing* (2017) 200km multimedia installation and contemporary art pilgrimage across 6 neo-gothic churches in the Tasmanian midlands for Dark Mofo
- *Colloquy of Hearts* (2017) design and construction of 'cardiophonic' furniture for the Menzies Institute for Medical Research
- *Unconformist Radio* (2016) a pop-up AM radio station providing an immersive sonic background for the Unconformity festival in Queenstown Tasmania
- *FLUX* (2017) a collaborative multimedia project (with Liquid Architecture) for the Unconformity featuring a program of local and international artists, musicians and poets where audiences and artists were invited to reclaim an old limestone quarry in the heart of Queenstown, transforming it into an experimental singing bowl
- *Forest of Dreams* (2016), a Tasmanian Public Art scheme commission for the rebuild of bush fire-damaged Dunalley Primary School, sculptural forms and a soundscape generated from the dreams of students
- *Wild at Heart* (2015), a 2 night wilderness sleepover and curated road trip at Cradle Mountain exploring contemporary narratives of 'the wilderness inside', in partnership with Dark Mofo
- *Motel Dreaming* (2014), an experimental social sleeping and dreaming event with room service, for Dark Mofo
- *Wall of Shame* (2013), a virtual confessional and live performance for Dark Mofo

David Patman - Co-artistic direction

David Patman David is a social theorist, digital artist and consultant who studies and works with the social dynamics of groups and communities. Qualified as an engineer (B.E Hons - Utas), and with a PhD in social theory (University of Melbourne), David is interested in the sociology and cybernetics of dreams and the unconscious mind: both its function as a social practice and the value as a source of information about, and influence on, social cohesion and dynamics.

As an artist, David works in digital media (in collaboration with New York-based developer Noah Pedrini) and participatory art events. In 2014, with Michelle Boyde, he initiated multidisciplinary group collaboration the Unconscious Collective (UnCo) to develop and present participatory artworks dealing with dreams, reverie, wonder and other liminal states.

Michelle Boyde - Co-artistic direction and design

www.boyde.com.au

Michelle Boyde is an Australian artist, designer and curator based in Tasmania. With an honours degree in Design from RMIT and a background in dance and Oriental Health Therapies, she is interested in how art and design can be used to promote wellbeing through playful, inter-connected and spatially dynamic spaces. As co-founder and designer for Unconscious Collective since 2014, she has developed and presented a series of interactive, large scale live art and installation works across Tasmania and Melbourne for Mona, Dark Mofo, Menzies Institute, Melbourne Fashion Week and MPavilion.

As an independent designer, she has worked extensively across Australia to design set and costume for live theatre, film and events for cultural organisations such as Mona, Chunky Move Dance Co., Arena Theatre Co., State of Design and Golden Moss films amongst others, and is currently working as production designer for Terrapin Puppet Theatre's 'A Not So Traditional Story' touring Australia in 2019. Michelle currently holds the position of editor (Tasmania) for Garland, an online journal devoted to the promotion and art, craft and design across the Asia Pacific region, and is a board member of Dark Sky Tasmania.

MattWarren - sound design

<http://www.mattwarren.com.au>

Matt Warren is a Hobart-based electronic media artist, musician, curator, radio presenter and writer. His art practice encompasses immersive electronic installation, single channel video and soundworks. The works investigate memory, transcendence, liminal spaces and suspension of disbelief. His music sound practice has a basis in both composition and improvisation. Warren considers his practice as part of a greater context currently aligned to neo-psychedelia, digital abstraction and hauntology. In 1999 Matt received an Anne and Gordon Samstag International Visual Arts Scholarship to undertake a Master of Fine Arts interdisciplinary Practice research at Simon Fraser University in Vancouver, Canada. In 2009, Matt completed PhD research in time-based media at University of Tasmania. Matt has exhibited and produced soundworks and had screenings in Canada, Czech Republic, Germany, New Zealand, Portugal, Spain, USA and throughout Australia. He has held residencies with Jean-Yves Theriault in Montreal, Canada, with Damo Suzuki in Koln, Germany, at Raw Space in Brisbane and multipleresidencies at CESTA (Tabor, Czech Republic). Matt has worked as sound designer and sound curator for Unconscious Collective since its inception in 2014, collaborating on all major works.